

ReallyBigSmile

Photography *Your* Wedding Story

1 - Your Wedding Story - *Digital Package*

£950

What you will get:

- Pre wedding consultation and visit with you to your venue & the rehearsal (if possible).
- Full day coverage
- The services of two photographers to cover your wedding.
- All high resolution images supplied on USB drive fully edited and ready to print. (500+)
- Online viewing & sales gallery, password protected for you to share with family & friends.
- A disc of all edited Images, optimised and branded for email and web use.



2 - Your Wedding Story and Print folio

£1100

option 1 plus

- 50 prints at 8"x 6" or 9"x 6" and 4 prints at 10"x 8"



3 - Your Wedding Story and Getting Together Package

£1300

option 1 plus

- Engagement / Pre wedding shoot along with a disc of high resolution images from the session (Min of 20 images)
- 8in square individually designed Photo Book with linen cover - 24 pages
- 20" x 16" print of your favourite image with a large border for your guests to sign.
- and 100 business size photo cards to give to your guests as part of the wedding favours, with link to your wedding gallery



4 - Your Wedding Story Collection

£1450

option 1 plus

- * An individually designed 40 page Wedding Story Album & a folio of 40 8"x6" prints.
- or an individually designed 70 page Wedding Story album 12in square
- plus 12 x 10 wall portrait of your favourite image ready to frame.
- A pack of 50 Photo "Thank you" cards to send out to guests.



*If there is a bespoke package you would like us to quote for,
please give us the details.*

Additional:

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| Engagements / Pre wedding Portraiture shoot. | from | £125 |
| Coffee Table Book printed on photo paper - 12 x12in - 30 pages | from | £300 |
| Parent Albums (based on smaller version of the wedding album) | from | £180 |

Other sizes & upgrades available

Print folios: *(see online Gallery for other options)*

- 8" x 6" prints* @ £4.00 each
- 10" x 8" prints @ £8.00 each
- 12" x 10" Prints @ £16.00 each

Print Packages credits available with savings.

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|---------------------|---|
| 50 prints at 8 x 6* | £150 (a saving of £50 against individual purchases) |
| 100 prints | £200 (a saving of £100 against individual purchases) |
| 10 Prints at 10 x 8 | £50 (a saving of £30 against individual purchases) |

* price applies to either 8" x 6" or 9" x 6" - depending on Image format.

The Getting Together Package only:

£450

- Up to 2 hour Engagement / Pre wedding shoot at a location of your choice
- Plus a disc of high resolution images from the session (Min of 20 images)
- 8in Square name embossed linen cover Photo book - 24 pages
- 20" x 16" print of your favourite image with or without a border for your guests to sign.
- 100 business size photo cards cards to give to your guests.

Albums

An individually designed 12 x12 in coffee table album:

printed on photo paper and lay flat blinding. Prices depend on size - for example:

- 30 sides/pages (15 leaves) - £300 (roughly between 20 - 90 images)
- 50 sides/pages (25 leaves) - £495 (roughly between 45 - 180 images)
- 70 sides/pages (35 leaves) - £685 (roughly between 65 - 250 images)

Parents' albums

- Duplicate of main album - 40% off

Other sizes available, please request a quote for details.

*If there is a bespoke package you would like us to quote for,
please give us the details.*



Capturing Your Wedding Story

What to do next?

We believe that before you go ahead and book us to spend the day with you, (You know, that special day that you have most likely spent weeks, if not months planning to be absolutely perfect!) that you ought to meet us first!

Just like every other detail that has gone into your planning, you need to know if we'll be a good match, and you like our style and we can build up a rapport.

We would describe our style as contemporary, casual and relaxed. We document your day, capturing the lovely moments for you to savour and look back on, and be the start of your heirloom to pass on to new generations.

We do our best to be unobtrusive and capture photographs from a distance, and yet we are not truly reportage photographers. In order to get the photographs that you'd like, there is some direction, a little bit of planning & a sprinkle of magic!

By getting to meet us, and discuss what your plans are then we could see if we could tailor our style to meet your requirements.

Generally a full day would be something like this...

- ❖ Michelle would be with the Bride from about of couple of hours prior to the ceremony, taking photographs of preparations and getting dressed. Departing for the ceremony as the bride leaves their home.
- ❖ Phil would meet up with the groomsmen, sometimes at a venue, or at the ceremony and capture shots of the groomsmen and guests arriving.
- ❖ At the church or ceremony, we tend to position ourselves so that Michelle is at the front and Phil is at the back, capturing as much as we can but as discretely as possible. But with a little more direction for signing the register and a few group shots and the processional. (Given the chance we would attend your rehearsal.)
- ❖ This is followed by "Traditional" groups shots with various family members. We have no objections to the number you would like, but it is more often other guests who get impatient way before us, and rounding up stray relatives can be quite tricky! We can offer our suggestions on how to work through this quickly and keep everyone (at least most people) happy.
- ❖ At the Reception, and or en route, we do try to plan in some "alone time" with the Bride and Groom, anything from 15 to 30 mins so that we can take some photographs that will be a lovely surprise when you reveal them to your family and friends. We often direct these photos a little more, and without the eyes of all the guests on you, they are often more relaxed & give you a bit of breathing space, before all the celebrations and rejoining all your guests. However if you *do* wanted the Best Man or Bridesmaid to come along too, that's fine! It's your day!
- ❖ At the reception, we photograph guests milling and mingling. and the details and decor.
- ❖ We may even suggest a mock cake cutting, although we would do this again when it's for real, but it gives us a chance to have a little rehearsal and so when it comes to the real thing, it goes as smoothly as can be.
- ❖ During the meal, we don't expect to be treated as guests with meals provided! But a supply of water or squash or juice at the reception is much appreciated. Running round taking photographs is thirsty work!
- ❖ During the speeches we are able to cover different angles. That of the speech givers, and the reactions from the guests. It's often an emotional time. Tissues at the ready!
- ❖ We'll still be around for the evening guests arriving, to get pictures of them with the newly married couple and then there is the first dance, and family dances and any planned evening entertainment.
- ❖ From here onwards we would very much be as low key as possible, and at some stage, when we feel we have captured as many people as possible, we would say our farewells and goodnight! However we have had a Bride and Groom's depart on their wedding night and we've been around to photograph their guests waving them off and at a Ceilidh, dance, with boundless energy where I think every guest took a turn, we stayed around, because these were moments not to be missed.

..... so what are you waiting for ? *Get in touch.*